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VIOLIN I

SECHSTES

QUINTETT

für 2 Violinen, 2 Violon u. Violoncell

compouirt und

seiner Freunde

HERRN AMTSRATH LUEDER

ZU CATLENBURG

hochachtungsvoll zugeeignet

von

LOUIS SPORR.

Op. 129.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 2 Thlr. 20 Ngr.

7560.

Eingetragen in das Vereins-Archiv.

Violino I?

L. Spohr, Op. 129.

Allegro.

6^o
QUINTETTO.

pp

cresc. - - f - p cresc. f

pp

cresc. - - p

f dim. f

dim. p f

fz > p fz > p fz > p fz p

pp

pp

cresc. - f

f f

Violino I?

f

dim. f dim. p pp

f

f

1

p

cresc. - - f

p

cresc. - - f

p

cresc. f

p

pp f

Fine.

Violino I?

f *dim.* *fz* *dim.* *fz*
fz *fz* *fz*
dim. *fz* *dim.* *fz*
dim. *fz* *dim.* *p*
cresc. *f*
dim. *p* *pp*
poussé.
f *dim.*
f *dim.* *fz* *dim.*
f *dim.* *f* *dim.*
p *f* *p* *f* *pp*

Violino I?

p *cresc.*
f
dim. *p*
pp
poussé. *pp*
cresc. *f*
dim.
pp

Violino I?

pp
dim. p
f
fz
p
pp
cresc. f
p
cresc. f
dim.
pp
mf
f
p
f
p
f
p
pp
pp

Violino I?

f
p
f
p
pp
fz
f
p
pp
fz
p
f
p
pp
cresc.

Violino I?

Violino I? musical score, page 12. The score consists of ten staves of music in G major. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note runs. The second staff continues with similar eighth-note patterns. The third staff introduces a trill (*tr*) and a crescendo (*cresc.*). The fourth staff features a trill and a crescendo. The fifth staff includes a trill and a crescendo. The sixth staff features a trill and a crescendo. The seventh staff includes a trill and a crescendo. The eighth staff features a trill and a crescendo. The ninth staff includes a trill and a crescendo. The tenth staff features a trill and a crescendo.

Violino I?

Violino I? musical score, page 5. The score consists of ten staves of music in G major. The first staff begins with a trill (*tr*) and a crescendo (*cresc.*). The second staff features a trill and a crescendo. The third staff includes a trill and a crescendo. The fourth staff features a trill and a crescendo. The fifth staff includes a trill and a crescendo. The sixth staff features a trill and a crescendo. The seventh staff includes a trill and a crescendo. The eighth staff features a trill and a crescendo. The ninth staff includes a trill and a crescendo. The tenth staff features a trill and a crescendo.

Violino I?

Presto.

Finale.

Violino I.

Finale. **Presto.**

1

f *p* *pp* *fz* *f* *p* *pp* *fz* *p* *f* *p* *fz* *p*

pp *cresc.* *f* *dim.* *fz* *dim.* *fz* *dim.* *fz* *dim.* *p* *cresc.* *f* *dim.* *p* *poussé.* *pp*

Violino I!

Violino I.

1. 1. 1. 3. 0. 1. 1. 1.

cresc. - - - f

p

pp

pp

tiré. 8/8

cresc. f

D.C. il Scherzo e poi il Trio secondo.

TRIO 2º

pp

cresc.

f

p

pp

pp

cresc. f

Violino I?

Adagio.

Violino I?

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Violino II

L. Spohr, Op. 429.

6^{te} QUINTETTO. Allegro.

The musical score is for a Violino II part in a quintet. It is in the key of D major (one sharp) and 3/4 time. The tempo is Allegro. The score is written for a single violinist, indicated by the 'Violino II' title. The piece is from L. Spohr's Op. 429. The score consists of 12 staves. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (pp, f, dim., cresc.), articulation (trills, slurs), and performance instructions (pizz., arco). The piece concludes with a double bar line and repeat dots.

Violino II?

Violino II?

1 pizz. arco. tr. tr. f p

3 3 blr pp

1 3 3 pp f

tr p cresc.

tr f

2 p pp

tr cresc. f dim.

tr p

tr cresc. f

pizz. arco. tr 3 3 pp pp

1 4 1 tr 3 3 #tr mf

Violino II?

3 4 f p f p f

4 0 f p f pp

3 2 f p pp

f

1 p cresc.

f p

cresc. f p

1 cresc. f

0 4 p

p f Fine.

Violino II?

Violino II?

12 staves of music. Dynamics: *f*, *p*, *pp*, *fz*, *cresc.*, *dim.*, *arco.*, *tr*, *3*.

Violino II?

Violino II?

12 staves of music. Dynamics: *pp*, *f*, *p*, *cresc.*, *tr*, *pizz.*, *arco.*, *ff*, *dim.*, *3*.

7560

cresc.

cresc.

TRIO 19

7560

7560

7560

Violino II?

Violino II? musical score on page 8. The score consists of ten staves of music in G major. It features various dynamics including *cresc.*, *f*, *dim.*, *fz*, *p*, and *pp*, along with trills and triplets.

Violino II?

Violino II? musical score on page 5. The score consists of ten staves of music in G major. It features various dynamics including *pp*, *cresc.*, *f*, *dim.*, and *pp*, along with trills and triplets. The score ends with a double bar line and a fermata.

Violino II?

Adagio.

pizz.

p.

cresc.

arco.

f

dim.

pp

pizz.

arco.

cresc.

f

p

pp

f

pp

pp

f

p

pizz.

p

arco.

pp

cresc.

f

p

p

f

p

mf

p

pizz.

p

arco.

cresc.

f

dim.

pp

p

pizz.

cresc.

f

arco.

Violino II?

pizz.

pp

f

pp

f

pp

f

p

p

p

p

mf

p

p

mf

p

dim.

p

p

p

p

p

f

f

p

f

p

pp

p

p

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Viola 1^a

L. Spohr, Op. 129.

Allegro.

6^o QUINTETTO.

The musical score for Viola 1^a is presented in 12 staves. The notation includes various dynamics such as *pp*, *f*, *dim.*, *cresc.*, and *pizz.*. There are also trills (*tr*) and triplets indicated. The score is written in a single system, with the key signature of one sharp (F#) and a 3/2 time signature.

Viola I^a

pizz. arco.

f *p* *pp* *tr* *3* *3* *b2* *b2*

pp *tr* *3* *3* *b2* *b2* *1* *1* *#tr* *pp*

3 *3* *3* *3* *3* *3* *3* *3* *p*

tr *tr* *3* *3* *4* *4* *0* *1* *tr* *cresc.* *f*

#tr *#tr* *#tr* *#tr* *#tr* *#tr* *#tr* *#tr* *p*

pp *tr* *3*

cresc. f *dim.* *f* *tr*

p *cresc.* *f* *pizz.* *arco.* *p*

pp *1* *btr* *2* *2* *0*

3 *2* *3* *4* *1* *1*

pp

Viola I^a

f *fz* *p* *fz* *p* *fz*

p *fz* *p* *pp* *fz > pp* *fz > pp*

fz > p *fz > p* *pp* *f*

tr *tr* *p*

1 *f* *1* *2* *3* *4* *p*

1 *2* *3* *4* *p*

f *3*

p *pp* *f* Fine.

Viola 1ª

10

Viola la

This page of musical notation is for a string quartet, featuring ten staves of music in G major. The notation includes various dynamics (p, f, pp, ff, cresc., dim.), articulations (tr, pizz., arco.), and fingerings (3, 4). The music is written in 3/4 time and includes a variety of rhythmic patterns and melodic lines.

Viola 1ª

Vivace.

tire. §

Scherzo.

Scherzo. 

tré. 38

f *pp*

f *pp*

p *f* *dim.*

f *dim.* *p*

p *f*

pp

tré.

f *pp*

f *dim.* *p* *f* *pp*

f *pp* *f* *pp* *dim.*

TRIO 1^o

pp

cresc. *f*

TRIO 4^o

Viola 1ª

Musical score for a single melodic line in 3/4 time, key of F# (one sharp). The notation includes various dynamics (p, f, pp, cresc., dim.), articulation (accents), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line.

Viola 1^a

Musical score for Viola 1^a, measures 1-12. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *pp*, *cresc.*
- Measure 2: *dim.*, *fz* \rightarrow *p*
- Measure 3: *fz* \rightarrow *p*
- Measure 4: *fz* \rightarrow *p*
- Measure 5: *cresc.*, *f*
- Measure 6: *dim.*, *p*
- Measure 7: *p*
- Measure 8: *pp*, *fz*
- Measure 9: *fz*
- Measure 10: *fz* \rightarrow *p*, *fz* \rightarrow *p*, *pp*
- Measure 11: *fz* \rightarrow *p*, *fz* \rightarrow *p*, *pp*
- Measure 12: *fz*, *pp*

Viola 1^a

Musical score for Viola 1^a, measures 13-24. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 13: *pp*, *dim.*, *pp*
- Measure 14: *pp*, *cresc.*, *f*, *tiré.*
- Measure 15: *pp*
- Measure 16: *cresc.*
- Measure 17: *f*, *dim.*
- Measure 18: *pp*, *pp*
- Measure 19: *cresc.*, *f*, *pp*
- Measure 20: *f* \rightarrow *pp*
- Measure 21: *f*, *dim.*, *p*
- Measure 22: *f*, *dim.*, *p*
- Measure 23: *pp*, *f*, *dim.*
- Measure 24: *pp*, *f*

D.C. il Scherzo
e poi il Trio
secondo.

Viola I^a

Adagio. 3/4

p *pizz.* *cresc.*

arco. *f* *dim.* *pp* *cresc.* *f*

p *pp* *f* *pp* *f*

p *p* *p* *p*

1 *pizz.* *arco.* *p* *pp* *cres. f* *p*

p *mf* *p*

1 *mf* *p* *pp*

pizz. *arco.* *cresc.* *f* *dim.* *pp*

pizz. *arco.* *cresc.* *f*

Viola I^a

p *pp* *f* *pp*

f *pp* *f* *p*

p

pizz. *arco.* *pp* *f* *p* *p*

p *mf* *p*

mf *dim.* *p* *pp*

Finale. *Presto.* 3/4

p *f* *p*

p *pp* *f* *p*

pp *fz* *p* *f* *p*

fz *p* *pp*

[illegible]

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L.Spohr. Op. 129.

[illegible]

Viola II^a

f *pizz.* *arco.* *f* *p* *pp*
p
pp *f*
dim. *p* *cresc.*
f *lr* *1 2 4* *1 2 4*
p *pp*
cresc. *f* *dim.* *f*
p *cresc.*
pizz. *arco.* *f* *p* *pp*
pp *mf*
pp *f*

Viola II^a

fz *p* *fz* *p* *fz*
p *fz* *p* *pp* *fz* *pp* *fz* *pp*
fz *p* *fz* *p*
pp *f*
pp
p *cresc.* *f*
f *p* *cresc.* *f*
p *cresc.* *f*
f
p *f*

7560

Viola IIa

Viola II^a

Scherzo. *Vivace.*

f *pp* *pizz.* *arco.* *3*

f *pp* *pizz.* *arco.* *1*

pp *f* *dim.* *pp* *f* *dim.*

f *dim.* *p* *f* *dim.*

f *pp* *pizz.* *arco.* *3*

f *pp* *pizz.* *arco.* *1* *2*

f *dim.* *pp* *f* *dim.* *f*

dim. *p* *f* *pp* *f* *pp*

f *p* *f* *dim.*

TRIO I^o *pp*

3

Viola II^a

f

p *tr.* *tr.*

cresc. *f* *dim.* *p*

cresc. *f* *dim.*

1 *1* *1* *2* *2* *p*

2 *f* *f*

2 *1* *pp*

pp

cresc. *f*

pp *1*

Viola II^a

Finale. **Presto.**

Measures 1-12 of the Viola II part. The music is in 3/4 time and one sharp (F#). Dynamics include *p*, *f*, *pp*, and *cresc.*. The piece is marked **Presto.**

Viola II^a

Measures 13-24 of the Viola II part. The music continues in 3/4 time and one sharp (F#). Dynamics include *dim.*, *p*, *f*, and *pizz.*. A section is marked **TRIO 2º**. A double bar line with a repeat sign is followed by the instruction **D.C. il Scherzo e poi il Trio secondo.**

Viola IIa

arco. pizz. 1 arco.

2

pp f dim pp

f dim f dim p f

pp f pp f

dim. pp

3

f

Adagio. 3/4 1 pizz. cresc.

p

f dim. pp

pizz. arco. f p

cresc. f pp f pp

f p

Viola IIa

pizz. 1 arco. 4

p p p

p p mf p

mf p pp

1 pizz. arco. cresc. f dim. pp

pizz. arco. p

p cresc.

pp f pp f

pp f

pp f

1 pizz.

4 arco. p

p

mf p mf

p pp

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Violoncello.

L. Spohr, Op. 129.

Allegro.

6^o QUINTETTO.

pizz. *arco.* *cresc.* *f* *pp* *tr* *dim.* *f* *pp* *cresc.* *f* *dim.* *p* *fz* *p* *fz* *p* *pizz.* *arco.* *cresc.* *tr* *tr* *tr* *p* *cresc.* *f* *pizz.* *arco.* *pp* *1* *2* *pp* *arco.* *1* *cresc.*

Violoncello.

Violoncello musical score, left page. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f*, *pizz.*, *arco.*, *pp*, *dim.*, *p*, *cresc.*, *f*, *pp*, *mf*, and *f*. It includes triplets, slurs, and articulation marks.

Violoncello.

Violoncello musical score, right page. The score continues from the left page, consisting of ten staves of music in bass clef with a key signature of two sharps. Dynamics include *f*, *fz*, *p*, *pp*, *fz > p*, *fz > p*, *pp*, *f*, *pizz.*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *arco.*, *f*, *p*, *f*, and *Fine.* The page ends with a double bar line and the word "Fine."

Violoncello.

Violoncello score for page 10, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *f*, *p*, *pp*, *fz*, *cresc.*, *dim.*, and *ff*. The notation includes eighth notes, quarter notes, and half notes, with some passages marked with accents and slurs. Fingerings are indicated by numbers 1-3 above notes.

Violoncello.

Violoncello score for page 3, measures 1-12. The music is in G major (one sharp) and 4/4 time. It includes dynamics such as *f*, *p*, *pp*, *fz*, *cresc.*, *dim.*, *ff*, *pizz.*, and *arco.*. The notation features eighth notes, quarter notes, and half notes, with some measures marked with 'x' for pizzicato. Trills are indicated by 'tr' above notes. Fingerings are shown with numbers 1-3.

Violoncello.

Scherzo. *Vivace.* $\frac{6}{8}$ pizz. arco.

f *pp* pizz. arco. 1 *p* *pp*

f *pp* *dim.* *pp* *f* *dim.* *f*

arco. *dim.* *p* *fz* *p* *fz* *fz*

pizz. arco. *f* *pp*

pizz. arco. 1 *f* *pp*

pizz. *pp* *f* *dim.* *pp* *f*

arco. *dim.* *f* *dim.* *p* *f* *pp*

f *pp* *f* *p* *f* *dim.*

TRIO 1^o *pp* 3 *f* *cresc.* *dim.*

Violoncello.

f *f*

pp *dim.*

pp

mf

cresc. *f*

pp *cresc.*

2



7560

Violoncello.

Adagio.

Measures 1-16 of the Adagio section. The music is in 3/4 time with a key signature of one flat. It features a mix of arco (bowed) and pizzicato (pizz.) textures. Dynamics range from p (piano) to f (forte), with crescendos and decrescendos. Fingerings are indicated with numbers 1-4.

Violoncello.

Measures 17-32 of the Adagio section. Continuation of the previous section, ending with a final measure marked with a first ending bracket and a fermata.

Finale. Presto.

Measures 1-10 of the Finale section. The music is in 3/4 time with a key signature of one sharp. It features a mix of arco and pizzicato textures. Dynamics range from p (piano) to f (forte), with crescendos and decrescendos. Fingerings are indicated with numbers 1-4.

SECHSTES

QUINTETT

für 2 Violinen, 2 Violon u. Violoncell

componirt und

seiner Freunde

HERRN AMTSRATH LUEDER

ZU CATLENBURG

hochachtungsvoll zugeeignet

VON

LOUIS SPORER.

Op. 129.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 2 Thlr. 20 Ngr.

7560.

Eingetragen in das Vereins-Archiv.

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No. 5039